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Subject Code:- AMICANC0602

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NOIDA INSTITUTE OF ENGINEERING AND TECHNOLOGY, GREATER NOIDA

(An Autonomous Institute Affiliated to AKTU, Lucknow)

MCA (Integrated)

SEM: VI - THEORY EXAMINATION (20.....- 20.....)

Subject: Essence of Indian Traditional Knowledge

Time: 2 Hours

Max. Marks: 50

General Instructions:

IMP: Verify that you have received the question paper with the correct course, code, branch etc.

1. This Question paper comprises of **three Sections -A, B, & C**. It consists of Multiple Choice Questions (MCQ's) & Subjective type questions.

2. Maximum marks for each question are indicated on right -hand side of each question.

3. Illustrate your answers with neat sketches wherever necessary.

4. Assume suitable data if necessary.

5. Preferably, write the answers in sequential order.

6. No sheet should be left blank. Any written material after a blank sheet will not be evaluated/checked.

SECTION-A

15

1. Attempt all parts:-

- 1-a. An ancient Indian treatise on politics and statecraft, Nitisara written by _____ . (CO1,K1) 1
- (a) Kamandaka
(b) kautilaya
(c) Manu
(d) panini
- 1-b. Kautilya's Arthashastra was written in _____script. (CO2,K1) 1
- (a) Grantha
(b) Gupta
(c) Harappan
(d) Kharoshti
- 1-c. "Brahma Satya, Jagat Mithya" is the statement of _____. (CO3, K1) 1
- (a) Madhavacharya
(b) Ramanujacharya
(c) Sheikh Farid-ud-din Masud
(d) Nagarjunacharya
- 1-d. India has the unique distinction of having _____ recognized system of medicine. (CO4, K1) 1
- (a) 5

- (b) 6
- (c) 7
- (d) 8

- 1-e. _____ was the typical pottery of the Mauryan Period. (CO5, K1) 1
- (a) Painted grey ware
 - (b) Red ware
 - (c) Northern black polished ware
 - (d) Assam
2. Attempt all parts:-
- 2.a. Enlist the basic elements of State. (CO1, K2) 2
- 2.b. Describe abugida system of writing. (CO2, K2) 2
- 2.c. Enlist the name of any four Tirthankara in Jainism. (CO3, K1) 2
- 2.d. Discuss the two famous works of Indian medicine system. (CO4, K2) 2
- 2.e. Identify any four intangible heritage recognized by UNESCO in India. (CO5, K1) 2

SECTION-B

15

3. Answer any three of the following:-

- 3-a. Explain the theory of seven limbs of the state. (CO1, K2) 5
- 3-b. Describe the classification of Brahmi Script. (CO2, K2) 5
- 3-c. Discuss the bhakti movement and its impact in India. (CO3, K2) 5
- 3-d. Discuss the contribution of India in the field of mathematics. (CO4, K2) 5
- 3.e. Explain the four types of puppetry in India. (CO5, K2) 5

SECTION-C

20

4. Answer any one of the following:-

- 4-a. Explain the social contract theory of the state origin in ancient India. (CO1, K2) 4
- 4-b. Discuss the concept of Purusarthas. (CO1, K2) 4

5. Answer any one of the following:-

- 5-a. Discuss the shruti literature and its classification. (CO2, K2) 4
- 5-b. Discuss the Sangam literature and its significance. (CO2, K2) 4

6. Answer any one of the following:-

- 6-a. Discuss the Digambara and Svetambara sects of Jainism. (CO3, K2) 4
- 6-b. Describe three jewels and four noble truths of Buddhism. (CO3, K2) 4

7. Answer any one of the following:-

- 7-a. Explain the key features of Harappan technology. (CO4, K2) 4
- 7-b. Discuss the contribution of India in astronomy. (CO4, K2) 4

8. Answer any one of the following:-

- 8-a. Explain the eight classical dance form according to Sangeet Natak academy. 4

(CO5, K2)

8-b. Describe the India's culture contribution to the world. (CO5, K2)

4

REG:JAN_JUN-2025